

GTO

BIG BROTHER
TEACHER
ONIZUKA

As seen on
SHOWTIME!



VOL. 25

TOHRU FUJISAWA

GTO

BEST TEACHER
ONIZUKA

Manga
Action/Comedy
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The exciting finale in the GTO series is here! The truth behind Principal Delmonico and Shibuya is revealed as the school is blown and Onizuka fights for his life! Find out what school truly means to those Onizuka has touched on his journey to becoming the greatest teacher in Japan.

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GTO



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great teacher onizuka



25



By Tohru
Fujisawa

ふじ さわ
藤沢とおる

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GTO

PRINCE OF TEACHER
ONIZUKA

Vol. 25

By
Tohru Fujisawa



HAMBURG // LONDON // LOS ANGELES // TOKYO

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GTO



G T O

Lesson 196
Sayonara



HEH... HE'S
BEEN IN
ALL SORTS
OF CRAZY
TROUBLE...
AND HE'S
ALWAYS
SURVIVED...

HE'LL
SNAP OUT
OF IT ANY
SECOND
NOW.
JUST
WATCH.



THERE'S
NOTHING
TO WORRY
ABOUT.
HE'S ONLY
RESTING.

EIKICHI...



EIKICHI
IS...

HE AIN'T
DYING.



Bleep
Bleep

HE'S
ABSOLUTELY
UNKILLABLE!





I SPEAK, KIDS TODAY
ONE LITTLE
THING KIDS
SHEE PUNKY
AND BARE
HONORAL
KINDAC

WHATEVER
HAPPENED
TO TALKING
VIOLENCE IS
THE ONLY THING
THESE PUNKS
UNDERSTAND
SAP REALLY



NOT A
FOOP



WHAT'S
THE WORSE
GET
ANYTHING
OUT OF
THE KID



HE'S BEEN
DISTURBED
FOR SOME
TIME



THE HEAD-
MASTER
CONVINCED
HIS LEASE
AS A LEGAL
GUARDIAN

THE
WOMAN!

SOMEONE AT
THE SCHOOL'S
WORKING ON
SOMETHING
CONCRETE, BUT
IT SEEMS HE'S
BEEN LIVING ON
HIS OWN FOR
OVER A YEAR

HOW
ABOUT THE
PARENTS?



YOU
CAN
BEAT
THE
SCHOOL

YOU'VE
NOTHING
TO SAY
ANY
OF IT



SHE WHAT?
HER OWN
CHILD? JEES,
PARENTS
TODAY ARE
EVEN WORSE
THAN THE KIDS!

TEENAGE, I
SAY THE BOY'S
MOM ON THE
PHONE AND
REFUSED TO
COME DOWN

How to get
the school
back on



FOR
FATHER
AND ME

HE
CONSIDERED
PUTTING
HIM IN AN
INSTITUTION



YOU
REALLY...
YOU
DON'T...
DON'T
WANT ME?

OFFICER
TERA-
DEA
WE NEED
YOU TO
COME DOWN
NOW

HELLO IS
THIS MRB
SHEDYAN

P.
PUTTING
ME IN A...
IN A...IN...



M-
MOCKING
ME!
YOU'RE
ALL M-
MOCKING
ME!

WHAT?
YOU'RE
AFRAID
OF HIM

LISTEN,
THERE'S NOT
GOING TO
HURT

NOBODY
WANTS
ME. NOT
HIM, NOT
HER, NOT
ANYONE...







I'LL TURN
YOUR
ASSES
INTO
ASHES

HO HO
HEE HA
HA!!!



WHAT ARE
YOU TALKING
ABOUT, YOU
"BELIEVED
IN ME"
YOU NEVER
CARE!

RRRAHHH!!

THAT'S
WHY I'VE
HATED
YOU THIS
WHOLE
TIME!
I'M NOT
KIDDING!



ALL THIS IDEALISTIC MORALIZING WHEN IT'S REALLY ALL ABOUT MONEY, AND YOU KNOW IT!

AND NOW YOU'RE STARTING HERE SAYING I SHOULD HAVE BEEN MORE PRUDENT! THIS IS A SCHOOL, RIGHT? DON'T STUDY SUPPOSED TO BE THE HARD THING!

YOU PRETEND TO CARE, YOU PRETEND TO TRUST, BUT IT'S ALL A GAME YOU'RE PLAYING!

YOU'RE SUCH A HYPOCRITE! YOU JUST SAY WHAT EVER SUITS YOU!

PRETENDING! COME ON! HA! WHAT A BUNCH OF LIES! LEARNED THAT THE HARD WAY!

AND YOU TAUGHT ME THAT!

A BIG WASTE!



SHE ALREADY STARTED IT

THAT FIRE IN THE TRASH CAN?



I'D TRUST
THEM. I'D
CONFIDE IN
THEM...AND
THEN THEY'D
USE IT
AGAINST ME

I WOULD
MAKE
FRIENDS,
AND THE
VERY NEXT
DAY THEY'D
STAB ME IN
THE BACK



THAT'S
WHAT KIND
OF LITTLE
SOCIETY
YOU NEED
HERE

AND IN THE
LAST SIX
YEARS IT'S
ONLY GOTTEN
WORSE. MUCH
WORSE THAN
WHEN YOU USED
TO TEACH
THAT'S FOR
SURE



THAT'S
REALITY.



THE WALLS
BETWEEN US
SPREAD UP AND
GREW THICK.
ALL BECAUSE
YOU PRETENDED
NOT TO NOTICE

THE SICKNESS
IS MORE
INGRAINED,
AND MORE
COMPLEX...
THIS SICK
LITTLE WORLD
FOSTERED
BY YOU
TEACHERS!!



RIGHT
WANT TO
GAIN
ANYTHING
FROM THIS

RIGHT IN THE
INDICATOR



LIKE THE
CHINESE
PHILOSOPHER
SUN TSI SUN
FOUD OF SAYING,
MARRIAGE
COLOR TO ONE OF
EYE.





IT'S THE
HEAVY
GRAVITY
OF DEBATE.
DISFACTION

THE MINUTE
SOMEONE
SHOWS ANY
SIGN OF
HAPPINESS,
THE MASSES
PULL HER
DOWN INTO
THEIR WILLY
LOWBID-FIT

THIS IS HOW
PEOPLE TALK
WHEN THEY
BECOME
ANONYMOUS
THEY SLANDER
ONE ANOTHER.
THEY TRASH
THEIR FRIENDS

look her to a hole
did her good

I'll kill you.

GO ON THE
INTERNET.
LOOK
AT ANY
BULLETIN
BOARD.

I'm going to go rape the tramp

I KNOW
WHO DO
HAPPENING
TO
JEALOUSY
IS A
WRITTEN
ALL OVER
THEIR
FACES

IF YOU
DECIDE
TO TRUST
SOMEONE,
YOU'VE DUG
YOUR OWN
GRAVE. HA
HA HA HA HA!

EVERYONE IS
A TARGET. AND
EVERYONE IS
A VICTIM. REAL
FRIENDS DON'T
EXIST.

YOU MAKE
YOUR
OWN
CHOICES

THEY CAN'T
ADMIT TO
THEMSELVES
THAT YOU'RE
BETTER
THAN THEY
ARE

THE ONLY
WAY TO
FEEL

BETTER IS
TO TALK
YOU DOWN

HERE'S THIS
NEW GUY
WITH GOOD
LOOKS WHO
HAS FACED
ALL THE
ENTRANCE
EXAMS





AND
I WANTED
TO CREATE
STRONG
KIDS LIKE
THAT!

I WOULD
TRUST
NO ONE...
BELIEVE
ONLY IN
MYSELF.



THAT'S
WHY
I TURNED
INTO...

...SOMEONE
WHO WOULDN'T
LOSE TO THIS
HORRIBLE
WORLD!



ス
IT'S MORE
LIKE THEY'RE
PRETENDING
TO BE
STRONG TOO



STRONG
KIDS!

YOU CALL
THAT TRUE
STRENGTH!



THE TRULY
STRONG
THINK BEYOND
THEMSELVES.

TRUE
STRENGTH...

...IS
NOTHING
LIKE
THAT.

**SHUT
UP!!**

THEY
NOTICE
WHEN
OTHER
PEOPLE
ARE
HURTING.

THE TRULY
STRONG HAVE
BIGGER HEARTS.
THEY'RE STRONG
INSIDE, TOO.

DON'T
WORRY,
MOMMY.
I BELIEVE
IN YOU.

AND
I'M ON
YOUR
SIDE!
I ALWAYS
WILL BE.
YOU CAN
TRUST IN
ME, DAD!

HOW
DARE
YOU
FEED
ME
THAT
LIES!

YOU,
OF ALL
PEOPLE!
ALL YOU
EVER
DID WAS
FEED ME
LIES!

I TRUSTED THAT
YOU'D COME SAVE
ME! I SAT THERE
TRUSTING LIKE AN
IDiot! WAITING...

I TRUSTED YOU!
I TRUSTED IN
MY TEACHER,
DADDET! RIGHT
TO THE END!



IF YOU
KNEW,
WHY
DIDN'T
YOU
COME!

I'M
AWARE
OF THAT.

YEAH,
RIGHT!!
LIKE
HELL!

I KNEW
THAT'S
WHY...



OVER-
HEED!



WHY DIDN'T
YOU COME!
WHY DIDN'T
YOU COME!



I WAITED IN
THE MIDDLE
OF THAT FIRE!
WHY DIDN'T
YOU COME!

YOU DIDN'T
BELIEVE IN ME!
YOU THOUGHT
I WAS LYING!
YOU NEVER
REALLY--!

THE
PAIN...





AND YOU'VE
GOT THE
NERVE TO
SAY YOU
BELIEVED
IN ME!
EVEN
NOW!

I'VE
STILL
GOT THE
SCAR!

AND TO
ASK ME
TO TRUST
OTHERS?

TO
TRUST
OTHERS
AFTER
THAT?!



POOR
DEAR
I KNOW

YOU'VE
BEEN BOUND
BY THAT
SCAR FOR
SO LONG

BUT,
YOU
KNOW...

WHAT?

YOU
DON'T RE-
MEMBER,
DO YOU?

YOUR
TEACHER
DID SO
AFTER
YOU

MY SCAR
DOESN'T
BIND ME...

...YOU
COULD
CHOOSE
TO WEAR
IT WITH
PRIDE,
LIKE I DO





YOUR
TEACHER
DID
BELIEVE
YOU.

WHAT?



...YOUR
TEACHER
WENT IN
TO SAVE
YOU.



AS THE
SCHOOL
WENT UP IN
FLAMES...









GTO

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...TO GROW
STRONG
BY NOT
TRUSTING
ANYBODY.



SO I TRICKED
PEOPLE, HURT
PEOPLE
WITHOUT ANY
GUILT THAT'S
HOW I WAS
ABLE TO GET
AHEAD



IF YOU'RE
THE ONE WHO
URGED ME
TOWARD MY
KIDNETH...
IF THAT WAS
YOU...

BUT IF
THAT WAS
YOU THAT
PULLED ME
OUT...



WHAT HAS
ALL THIS
HURT BEEN
FOR?!

...THEN
WHAT HAVE
I BEEN DOING
THESE PAST
20 YEARS...
TEACHER!



Lesson 197
Give Me Wings



Klump

Sniff

Sob

IT'S ONCEUPON...

IT IS NEVER TOO LATE TO RIGHT OLD WRONGS

WHAT HAPPENS IN THE PAST...

...WHO REMINDS ME OF THAT.

...IS IN THE PAST.

Sob

WE CAN BE REBORN AGAIN AND AGAIN IF WE LOVE

SO LET'S KEEP GOING

AGAIN AND AGAIN AND AGAIN

Sniff



THIS
TIME, YOU
CAN BE
A REAL
ANGEL.

WAAH...
WAAAAAH!

AS
GOOD
AS YOU
WANT
TO BE...





I'M NOT
LETTING YOU
DO THIS...
MR. DIXON...

SHO!
WHAT
ARE
YOU-!!



AGH-AGH-
AGAIN...!!

YOU THINK
I'M GOING
TO LET
MYSELF BE
TORCHED
ANYT
AGAIN!



HE
COULDN'T
MOVE...

SHOCK!



YOU THINK
YOU CAN
JUST THROW
ME AWAY
LIKE SOME
DISCARDED
PUPPY!

YOU THINK
YOU CAN JUST
RUN AWAY
AND HAVE
PEACE ALL BY
YOURSELF!
PUKE!



I'M GOING
TO TORCH
EVERYONE
WHO'S
EVER LIED
TO ME

YOU, HEAD-
BITCH-
STRESS!
THIS GRAY
STINKING
SCHOOL! THE
DUMBASS
DIRECTOR! ALL
OF YOU ALL!



I'LL
HAVE MY
REVENGE!

BURF!!

PLISH



ASHES
TO
ASHES!

OH NO!
THIS IS
BAD! FIRE!
NOW, WHAT
DO YOU DO
AGAIN FOR
A FIRE?



CHARCOAL
BLACK!
BWAK!



FIRE! THE
SCHOOL'S
ON FIRE!

THAT...
SMELLS
LIKE...
SMOKE...

WHAT
THE...?





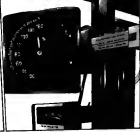






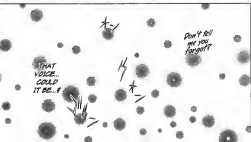
Etiché?

Etiché?
Wake up,
dude.



WHO
THE--?

WHO IS
THAT?

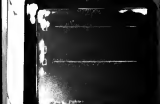


THAT
VOICE...
COULD
IT BE...?

Don't tell
me you
forgot?









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GTO

Typhoon number 18
having passed over
Itozaki on the Izu
peninsula at dawn this
morning, is continuing
with northerly winds...

expected
to hit Muro
again tonight
at 20 hundred
hours...



!

Wobble
Rrrrb







Lesson 198

Good Luck and Goodbye





ONIZUKA!
PLEASE!
COME ON,
ONIZUKA!

LET ME
JUDGE FOR
THE HORSE
THAT
CLING!

I WANT A
RESPIRATOR
AND LIFE
SUPPORT!
STAT!

Pweeeeeeeee



CAN'T BE
HAPPENING

THIS

OUT OF
THE
WAY?



NO!!!

NO GET
THAT
BLOOD
RAINY WE
MAY HAVE
LOST HIM

Y-YES,
SIR

NO GOOD,
WE STILL
DON'T
HAVE A
HEART-
BEAT

MASSAGE THE
HEART! KEEP
PUMPING THAT
STUPIDNESS!





YOU CAN'T
DIE OVER
SOMETHING
SO LAME!!

RIGHT,
EIKICHI!!
TELL
THEM, YOU
BASTARD!!





What is
going
to be,
Erich?



Just
resting
here?

You
happy
like
this?

IT'S
FINE...
LIKE
THIS...



FORABOUT
WE KIDS
TOOK THEM
AWAY.



WAS
NEVER GUT
OUT FOR
TEACHING
ANYWAY.



I BET
I CAN
KEEP UP
WITH YOU
NOW,
MADAME.

I'VE
GOTTEN
FASTER
SINCE
THE LAST
TIME.



暴走・天使
最上 最速

Four
pages



No matter
how many
times
I knocked
you down
in Jr. High,
you'd keep
coming
after me.

You
kept on
riding
my butt.



...turn into
such a
quitter?

Since
when
did
you...

...that
says
exactly
who
is the
fastest
rider
around.

That's
why
I gave
you my
ZII and...



You're
still
rider,
dude.

You just
took
another
fall.

湘 南
豊上 聖雄

暴走

And
now you
want to
stop?

So
kick-start
that
engine
again.

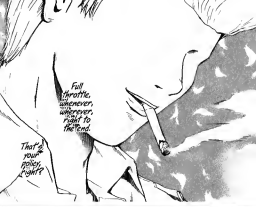


You
always
kept
on my
butt, no
matter
how many
times you
took.

And
that
never
stopped
you
before.

Reckless.
Look—

Open
your
eyes.



Full
throttle,
whenever,
wherever,
right to
the end.

That's
your
policy,
right?



Along
the
way,
you
can
find
the
best
of
the
best.

Full-speed
forward,
your
life
is
moving
the
fast.



ON YOUR WAY TO
BEING THE BEST
SAMURAI TEACHER
IN JAPAN.

RIGHT?

WHAT'D YA
SAY?

ENOUGH...







Look. Matchmaking picture.



M-M-MY M-M-
MATCHMAKING
PICTURE SET!
120TH IN A 9-
9-SERIES! ON
P-P-FIRE!!!

WH-WHO DID
THOSE WHO'S
RESPONSIBLE?
THE WHOLE
SCHOOL'S
BURNING!!!

AHH,
EVEN
NUMBER
120!



BURN..
ALL OF
YOU 'TIL
YOU'RE
BLACK
AS SOOT!

WAH
HA HA
HA!
BURN,
BABY,
BURN!!

THE SCHOOL!
YOU TRAITORS!
EVERYTHING!



YOU
MADE
ME DO
THIS!

THE
POLICE?
SHUT UP
ABOUT
THE POLICE!



SHO! WHAT ARE
YOU DOING!
STOP, BEFORE
SOMEONE
CALLS THE
POLICE AGAIN!!

WA
HA
HA
HA
HA
HA
HA!



SHO!!

YOU'RE
JUST
LIKE MY
MOTHER!
YOU
THREW
ME
AWAY!!



AND YOU
WERE
SUPPOSED
TO BE ON
MY SIDE!

YOU
SO-
TRAYED
ME!



STOP
IT, SHO!

!



LET ME
GO! THIS
IS NOT
ABOUT
YOU,
NOBORU!
HEY!

IT IS MY
BUSINESS!
IN YOUR
POWER!

GIVE
IT UP!

THIS ISN'T
THE WAY!
THIS IS JUST
POINTLESS!

N-
NOBORU!



WITH
THE
BOLD
ON THE
GLASS
USED TO
BEAT ME
UP

I FELT
LIKE I
COULDN'T
TRUST
ANYBODY

I WAS
THE
SAME
WAY

I
UNDERSTAND,
YOU SEE



YOU
CAN'T
BE THAT
WAY.

BUT
THEN
CHIZUKA
CAME.

AND I
UNDER-
STOOD.

YOU'VE GOT
TO CHANGE
YOURSELF...
THAT'S THE
ONLY WAY.
DON'T YOU
SEE, SHO--?

SHUT

SHUT

SHUT
YOUR
STUPID

NOTHING GETS
CHANGED BY
BLAMING THE
WORLD.

CHANGE MYSELF!
THEY THREW ME
AWAY!! I'VE GOT
EVERY RIGHT TO
WANT TO--!

NO!!
STOP!!

!

I SAID
SHUT
YOUR
STUPID
FACE,
YOU
LITTLE
SHIT!



?

CHOKER

...

HUH?





NO-NO-
NOW
I JUST
SLAPPED
YOU...



Grin

FEEL
BETTER
NOW?

DID
THAT
HELP?



DON'T
WHAT
ARE
YOU-?

HEY-!



DON'T
WORRY
ABOUT
ME.

YOU GET
THOSE
KIDS TO
SAFETY,
NO
PROBLEMS



TELL THEM
THAT I
STARTED
THE FIRE.

AND ONE
LAST
LIE. IF
YOU'LL
INDULGE
ME.



NO.
PAYMENT
WHAT
ARE YOU
DOING?
OPEN THIS
DOOR!

THE
FLAMES ARE
EVERYWHERE!
YOU NEED TO
GET OUT OF
THERE!



IF YOU DON'T,
THEN THEY'LL
LOCK UP SHO,
AND THAT
WOULDN'T BE
FAIR.

HEE HEE...
AND THEN ALL
DID BEGIN
WITH ME,
DIDN'T IT?

WILL YOU
DO THAT
FOR MY
TEACHER...?

WHAT...?

M-HO.
DAIMON?



LIKE A
REAL
ANGEL
AT LONG
LAST.

LOUGH
LOUGH

THIS IS
HOW I
WANT IT
TO END.



YOU DON'T
KNOW WHAT
YOU'RE
SAYING!
COME OUT
OF THERE!

MS.
DAIMON!!



GTO



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TH. THERE'S STILL ONE MORE IN THERE!

GET BACK IN ANYWAY! TAKE!

FOR A MOMENT! GO! GO!

TAKE THAT HORSE AROUND FRONT!

HURRY! YOU'VE GOT TO SAVE HER!

RIGHT!

ARE YOU OKAY, MAYOR?

GOING DOWN!



MS. DADMON!

THE HEAD-MISTRESS IS STILL INSIDE!

WENT TO THE BACK TO DO WHAT TO DO!



COUGH
COUGH

GASP

GOODBYE...

...MS.
SAKURAI...





GTO

Bleeeeeee

Lesson 199

Doing What I Can Do for You

WE ROPE
ALL THE
WAY OUT
FROM TAMU!

I DON'T
SEE
BROCK,
I DON'T
LEAVE!
GET IT!

AND I'M SORRY
BUT WE CAN'T
HAVE ALL
THESE PEOPLE
DISTURBING THE
OTHER PATIENTS!
RIGHT NOW WE'VE
RESTRICTED
VISITORS TO
FAMILY AND LEGAL
GUARDIANS.

THI SAYING,
YOU BETTER
LET US THE
FUCK IN!
BROCK'S IN
BAP SHAPE!
IF HE CRASHES
WHILE WE'RE
OUT HERE, IT'S
GONNA BE
YOUR ASS!

DON'T
GIVE US
THIS SHIT!

BROCK!
IT IS
TRUE!

WHA-?

WE'RE
NOT
AFRAID
OF THE
STERLING
FIRM

LET
JO IN
ASHOLE!

LOOK
YOU
BAST
FUCKING

WE'VE
ALREADY
CALLED
THE
POLICE

WELL ARE
YOU GUYS
DON'T
WANT
ITALL?
FOR A
FRIEND OF
BROCK'S
TAR

DO YOU'RE HERE
TO KICK US
OUT, BLUE OPT
ALL OVER OUR
CONSTITUTIONAL
RIGHTS! LET'S
SEE YOU TRY
IT, FIRM

OFFICERS!

HEY YOU,
OFFICERS! COULD
YOU HELP ME,
PLEASE!

PLEASE DON'T WORRY
YOURSELF. WE'VE GOT
YOU COVERED. WE'VE GOT
YOU COVERED. WE'VE GOT
YOU COVERED.

OH-
OH!



.....
HUH?

O..

ONIZUKA?!



SHUT
UP,
KIDN-
A-COP!

THAT
HURT, YOU
PUCKER!
YOU MUST
REALLY
FEEL LIKE
EATING
LEAD.



SHELDON!



HE
OCCURS
IS...



YO,
CHESTY!
WHAT'S
THE
DEAL!

HOW IS
HE, MARY
IS HE ALL
RIGHT?



HEY, YOU
WITH THE
TIE! IS IT
TRUE ABOUT
BRIGHT?



WELL, I'M
SORRY TO
HAVE TO
TELL YOU
THIS...

HE'S...
ER...





THE
FIREMEN
CAN'T GET
IN THE
FLAMES
ARE TOO
HIGH!

THERE'S
BIG
TROUBLE!
THE
SCHOOL'S
ON FIRE!

THE HEAD-
MISTRESS
IS TRAPPED
INSIDE!

ONLY
YOU
CAN
SAVE
HER!
DON'T
YOU
SEE?

PLEASE,
YOUNG
MAN.



WELL, FIRST
YOU'VE GOT
TO KEEP
IT FROM
BURNING!

YOU'RE JUST GOING
TO LIE THERE AND LET
THE WHOLE PLACE GO
UP IN SMOKE!

YOU'RE THE ONE
WHO ALWAYS SAYS
YOU'VE GOT TO
DO SOMETHING!
YOU'VE GOT TO
DO SOMETHING!
YOU'VE GOT TO
DO SOMETHING!

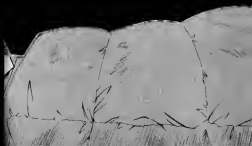
YOU'VE
GOT TO
DO
SOMETHING!



ONIZUKA!!

YOU'RE
OUR
HERO!
YOU
KNOW
THAT!

YOU
CAN'T
JUST
SLEEP
THIS ONE
OUT!





?!





ONIZUKA...!

Something
happened
up?

What
happened
up there?

Q...



IT'S NO GOOD!
THE WIND'S
PICKED UP THE
FLAMES! IT'S
TOO STRONG!

IT'S
SPREADING
THROUGH
THE WHOLE
BUILDING!

SHOOT! QUICK!
CALL SECTOR
FOUR AND TELL
THEM WE NEED
BACKUP. TELL 'EM
TO BRING THAT
HIGH-PRESSURE
JET HOSE! AND
HURRY!



Rumble
Rumble

MESAKU...

M...





COULD
IT
BE...?

IS
THAT...?

HEY! YOU
CAN'T GO
IN THERE!
IT'S TOO
DANGEROUS!



HE'S
FUNNY.

FEELS
JUST
LIKE OLD
TIMES...



WHEN I
SET FIRE
TO THE
SCHOOL
BEFORE...

IT FELT
JUST
LIKE
THIS.



THE
NICE,
COOL,
FLOOR...

WARMING
SLOWLY
AS THE
FLAMES
CREEP
NEARER.

WITH MY
BACK
PRESSED
TO THE
FLOOR.

I WAS
LYING
THE
SAME
WAY.



YES
I ALWAYS
DID WANT
WINGS SO
THAT I
COULD
FLEE THE
SCHOOL
BEFORE
IT WAS
BURNED
DOWN.

ALMOST AS
THOUGHT
HER A
BEAUTIFUL
ANGEL
GROWING
HER WINGS.

A BEAUTIFUL
GENERATION
GROWING
FACE.

HEH
HEH. MY
BACK IS
GETTING
WARMER

AS IF MY
WINGS ARE
PUSHING
THROUGH

THAT WAY,
IF EVER I
FELT BAD
BEFORE,
THERE
WASNO'T

I'LL BE AN
ANGEL, HIGH
ABOVE THE
CLOUDS, SO
HIGH... AS HIGH
AS CAN BE

THIS TIME, I
REALLY
WILL FLY.
MS. SAKURA

I'LL BE AN
ANGEL, HIGH
ABOVE THE
CLOUDS, SO
HIGH... AS HIGH
AS CAN BE

SHOULD
BE LONG
AGAIN

WING
TIPS

WALK OUT
OF THIS
WORLD LIKE
IT'S SOME
BAD MOVIE

YOU THINK
YOU CAN
JUST
ESCAPE?

OH,
COME
OFF IT.



I'LL TAKE
YOU
THERE!



IF YOU
REALLY
WANT
TO SEE
HEAVEN





M-MR.
ONIZUKA...?!



I'VE
COME
FROM
HELL....



...JUST
TO GET
YOU.



YOU
WANT TO
GO TO
HEAVEN,
RIGHT?

GET
ON.



WHATE



...SO HE
GAVE
ME THE
JOB.

GOD COULDN'T
MAKE IT
PERSONALLY...



YEAH,
WHATEVER,
LET'S JUST
GO!

YOU'RE
FROM
HEAVEN!



ON THE
WINGS...

...OF AN
ANGEL...



...INTO
THE WILD
BLUE
YONDER.

LET'S
GO
FLY...



A-HEAVEN!
YOU DON'T
HEAR!
YOU'RE
GOING TO

HEY...
WAIT...
WHAT
ARE YOU
THINKING
OF?

HUNT

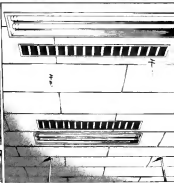
NO...JUST
WAIT...
ONIZUKA...
HEY...!















and Angel Wings





AND THE
NEXT THING
ANYONE
KNEW HE
WAS RACING
INTO THE
FLAMES.

HE HEARD
YOU WERE
TRAPPED IN
THE FIRE.

HIS HEART HAD
STOPPED BEATING
AND EVERYTHING
DIED. HE SOMEHOW
MIRACULOUSLY
CAME BACK
ALIVE.



...



WELL,
I GUESS
I'VE BEEN
RESCUED
TWICE NOW.



BUT YOU
DON'T
REMEMBER.

REMEMBS
ME OF
MYSELF



...AND
NOW BY
ONILKA.

THE
FIRST
TIME BY
YOU..





AND, AT
LAST,
I FEEL
LIKE...

...I FINALLY
UNDERSTAND...



...IS ONE
OF YOUR
FAVORITE
TEACHERS

WHY THAT
CRASS,
SIMPLE-
Minded
ONE...



...WHAT
IT IS
YOU SEE
IN HIM.

A TEACHER
WHO SEES
THINGS FOR
WHAT THEY
REALLY ARE.

SOMEONE STRONG
AND STRAIGHT-
FORWARD.

YOU NEED
SOMEONE
LIKE HIM...

HE'S
NECESSARY.
NO
QUESTION.



...AND
TRY THAT
MYSELF.

HEH HEH...
I SHOULD
PROBABLY
FOLLOW HIS
EXAMPLE...



AS AN
EDUCATOR

YES,
ABSOLUTELY...

HWOOOOH-HUMMMM...







GTO



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THESE
EVENTS
THAT
HAVE
HAPPENED
OVER THE
LAST SIX
MONTHS...



HOW
WILL WE
LOOK
BACK
UPON
THEM?



...WHEN
WE ARE
ADULTS?

G T O

Lesson 200
Forever











AH,
CULTURE
FESTIVAL
SEASON.

IT'S SO
NICE TO
BE WITH A
PRIVATE
SCHOOL
THIS TIME
OF YEAR.

PLEASURE
TO MEET
YOU.



BUT IT COULD
BE A PUBLIC
SCHOOL, RIGHT?
NOT TO MENTION
THE
TEACHERS
WOULD BE
DIFFICULT
TO FIND.
A PRIVATE
SCHOOL
WOULD
BE THE
BEST.

I WISH, SINCE
THEY'D HIRE YOU
AS A TEACHER.
YOU'RE NOT A
JOB-FOR-LIFE.

AT LEAST
THEY'D
HIRE YOU
FOR A
LITTLE
TIME.



IT MUST BE
WONDERFUL.

IT'D LOVE TO
GET OFFERED
A POSITION
AT A FAMOUS
PRIVATE
ACADEMY
LIKE THIS.



IF I'M GOING TO
GO ON TO TEACH,
I DEFINITELY
WANT IT TO BE
AT A PLACE LIKE
THIS.

THE STUDENTS
ALL SEEM SO
NICE AND WELL-
BEHAVED.
TEACHERS HERE
MUST BE A
PLEASURE.

MEANWHILE,
A PRIVATE
SCHOOL LIKE
THIS ONE..



WHAT?



THE
STUDENTS

A BIT OF
ADVICE. IF
YOU COME
INTO IT
WITH THAT
ATTITUDE,
THEY'LL
WALK ALL
OVER YOU
AND NOT THE
ADMINIS-
TRATION--



Rattle



HMM



OH, NICE
TO MEET YOU
I'M HEIKO
KIKUKAWA.
I'LL ONLY
BE HERE A
SHORT TIME,
BUT--



TO YOUR
SEATS
PLEASE,
CLASS.

STARTING
TODAY WE'RE
GOING TO HAVE
A STUDENT
TEACHER
JOINING US



EEEEK!!

PARDON ME.



I'D SAY
MORE
LIKE A.



WELL, WHAT'S
THE
SCOP? AM
S-CUP? IT
OF

LET'S
GO!



HEY! YOU
BOYS KNOW
THE RULES
ABOUT
GAMBLING
IN SCHOOL!

HEY, WE
AREN'T
PLAYING
THE
MONEY, JUST
CLEANING
UP!

HEY! IT
TURNS
OUT
YOU
ARE
NOT
A
JUNIOR
ANYMORE



EXHAUSTED
AND
I KNOW I
WASN'T GOING
TO GO IN FOR
ANY MORE
DUCKER BEA
BETS THIS
YEAR!

THANK
YOU
FOR
YOUR
CONTRIBUTION
TO THE
SCHOOL
BUDGET!

LET'S
GO!

WHAT! GASP
WHEN I SAW
HER IN THE
TEACHERS'
LOUNGE I WAS
SURE SHE WAS
P'S AT LEAST!





THE
CULTURE
FESTIVAL
CENTER-
PIECE
MONUMENT!

IT'S
FENDRICH!!



NO RUN
KIDS
IN THE
HALLS!

HEY
YOU
WAIT
FOR
ME!

HEY, YOU
DUPES!
WAIT FOR
ME!

ALL
RIGHT!
LET'S
GO
CHECK
IT
OUT!



I GUESS
IT'S NOT
ALL THAT
BABY!

PRIVATE,
PUBLIC, AND
KIDS
EVERYWHERE,
I'M AWAIT!



JUST
LIKE
HIM!

POSS IT
REALLY
LOOK
LIKE HIM?

AWESOME!

YEAH!
HOW'D
IT COME
OUT!



Could you
listen?

THAT'S
THE LIFE
OF A
TEACHER.

THE JOB'S
HARD.
YOU'VE GOT
TO BE EVEN
HARDER.



IT'S ALL
ABOUT
SHOWING
THEM
THE WAY.







THIS
IS
IT!!!



HMM?

HE'S GOT
BLONDE
HAIR
AND IS HE
SOMETHING
OVER A
TOILET?



?!



BUT WE
GOT THE
DIRECTOR'S
PERMISSION!

YOU DON'T
HAVE HIM!
THAT'S ME
UP THERE!
TAKE IT
DOWN!

RIGHT
NOW!
DO IT!



WELL YOU CAN
JUDO IT! RIGHT
NOW WE'RE NOT
GOING TO HAVE
THIS PIECE OF
SHAMING MEL-
COWING VISITORS
TO THE CULTURE
FESTIVAL! WHAT
KIND OF PLACE WILL
THEY THINK THIS
IS!

WHO
DID
THIS!
HMM?

WHO'S
RESPONSIBLE
FOR THIS--
THIS--VULGAR
DISPLAYS HEY,
THAT LOOKS
LIKE ME! WHAT
AM I DOING IN
BACK OF HIM
LIKE THAT!

QUESTION:
What does
“school”...

...mean
to you?



WELL, IT'S
A PLACE
WHERE
YOU GET
TOGETHER
WITH YOUR
FRIENDS,
RIGHT?

YEAH,
TOTALY.

FORGET
STUDYING
WE DO
THAT AT
OUR
SCHOOL.



I ALWAYS
SLEPT
THROUGH
MOST
OF MY
CLASSES.

SO, A
PLACE TO
SLEEP, I
GUESS.



SCHOOL?

IT'S
USELESS.
I ALWAYS
HATED
STUDYING.



TOO
TIGHT-ASS,
I SAY.

THAT'S
BULLSHIT.
SO I
WALKED

ALL THESE
BARS. THEY
WANTED ME TO
CUT MY HAIR
AND PULL THE
METAL OUT OF
MY FACE.



THE WHOLE
IDEA OF
COMPULSORY
EDUCATION
IS WHACKED
IN THE FIRST
PLACE.

SCHOOL
SHOULD BE
A PLACE
YOU CAN
GO IF YOU
CHOOSE TO.
THAT'S IT.



NO KIDDING!
ALL SHU GOT
WAS A LITTLE
PROTECTIVE
CARTOON!
AFTER HE
STARTED THE
FIRM

Squeek



A FEW PHONE
CALLS AND
THE WHOLE
PIRE THING
WAS SWIFT
UNDER THE
RUG

I HEARD
SHUICHI
PULLED SOME
STRINGS FOR
HIM. SHU'S GOT
SOME HEAVY
POLITICAL
CONNECTIONS

Kuh
Kuh



YEAH,
WELL,
SURE,
THAT'S
COOL

I MADE A GOOD
POINT, DIDN'T I?

WELL, GOOD
FOR YOU,
THEN.
YOU GET TO
GO BACK
TO SCHOOL.

CP-1



THIS
ONIEDKA
SEEMS
LIKE A FUN
TEACHER.



YOU
KNOW,
ADULTS
AREN'T
ALL THAT
BAD.

AND
ONIEDKA
TELLS THE
PEEPS THAT
HE DOESN'T
REMEMBER
WHO HIT
HIM

SO SHU
BEAT THAT
RAP, AND
THE SCHOOL
DIDN'T TAKE
ANY HEAT
FOR IT.





HEY, MR. MAYBE
EVERYTHING'S
GET READY
TO GO!



MAKE
THINGS
RIGHT?
MAN, YOU
SOUND SO
COOL.

YO, YOU
MAKING
FUN OF ME,
POCKEYHEAD?

HA HA
HA



HERE GOES
NOTHING.
KID, MAKE
'EM LOVE
YA



DON'T
WORRY.



BY THE
WAY,
TAKING
A MESSAGE
ALONG
FOR ME.



The drama of the season!
PURE HEART

Coming this Fall

Smile by Love!
All part of being young

I THINK
WE'RE READY
TO START
THE PRESS
CONFERENCE

OKAY,
EVERYONE...



TELL
ONIZUKA.

TELL
HIM...
THANK
YOU.

QUESTION:
What does
"teacher"...

...mean
to you?



THEY
THINK
THEY'RE
SO MUCH
SMARTER
THAN ME
AREN'T

THEY TEACH
OUT OF
BOOKS. THERE'S
NOTHING
ALL
THEY KNOW
REAL.

IF THEY
REALLY WERE
SMARTER,
THEY'D
TEACH
THEM
TO BE
SMARTER
THAN
THEY ARE.



AND WHEN
SOMEBODY
TEACHES
THEM
THEY'RE
A
LITTLE
SMARTER.

TOTALLY
ANYONE
CAN BE
A TEACHER. ALL
YOU NEED IS
A CERTIFICATE.



A
FUCKING
BAG.

HA HA
HA



HOW'S THAT
WHAT WOULD I
DO IF SOMEONE
TOLD ME I SHOULD
BECOME A
TEACHER?

THEY
LOVE ME
ON THE
FIRST
DAY.

YEAH, BUT THE
DICKS WHO JUST
WANT TO SCAM
ON THEIR CHICK
STUDENTS ARE
SO OBVIOUS.

YOU KNOW,
A FEW
TEACHERS
KNOW
WHAT'S UP



I'D
TELL 'EM
FORGET
IT.

I SHOULD
BECOME A
POLITICIAN.

HA HA HA
HA WHO'D
ELECT A
PORNSTAR
LIKE YOUR
FEDERATE
HERE.

I know they
say that but
they're all
liars.



HOW ARE
THINGS
PROGRESSING
EVERYTHING
ACCORDING
TO PLAN,
I TRUST.

INDEED,
THANKS
LARGELY
TO YOUR
GENEROUS
PATRONAGE.



AND NOW
I EVEN
HAVE A
BONAFOIDE
ASSISTANT

UNEXPECTED
BUT YES.



THIS LATEST
SUCCESSION
HAS
EXPANDED
ALL
PERSONNEL
AGENTS FROM
THE BOARD OF
DIRECTORS

NOTHING WILL
FURTHER
IMPROVE THE
VISION WE
HAVE FOR
HOLY FOREST

GOOD
GOOD



General Proposal for
Improved Urban
Educational Facilities

Plink

CONFIDENTIAL



Klak Klak...
Klak Klak
Klak Klak







...HE'S THE
GREATEST
TEACHER...

...IN
ALL OF
JAPAN.
♡



DEP
RIP

Spots
Spide
Spide

MY
NECK...
IT...

SHUDDER
SHUDDER

It broke
apart...
my neck...

!!!!

!!!!





Eikichi looking
Ryugi's head!



YOU'LL
SPOIL
IT--
THEY'RE
STILL
HERE!

DON'T PULL
YOUR HEAD
OUT NOW,
YOU SPOT!

YOU

STINKS SO
BAD I COULD
BARELY
BREATHE!

YOU BASTARD,
EIKICHI! DON'T
PUT ME IN A
FUCKING HEADLOCK,
MOTHERFUCKER!
YOU PUT YOUR
FOOT IN MY
MOUTH!



COME
BACK
HERE!

OH
GRAVE
RUN!

吉祥寺南病

I THINK I'LL
TELL THE
HEAD NURSE
YOU USED
MOTHER DEAR!

WHAT DO YOU
THINK YOU'RE
DOING, MR.
CHIDUKAI!
THAT'S
HOSPITAL
PROPERTY
YOU JUST PUT
A HOLD IN!



IT IS
BAPPLING.

THE MAN
JUST HAD A
BLOOD VESSEL
RUPTURE IN
HIS HEAD AND
ALREADY HE'S
UP AND RUNNING
AROUND LIKE A
WHALE.



HE'S ONE
THAT COULD
MAKE YOU
BELIEVE IN
MIRACLES.

YOU MEAN
ONIZUKA?



IT'S A
MIRACULOUS
THAT HE'S
NOT DEAD.

EVEN
THE FIRE
DEPARTMENT
SAID THEY
COULDN'T
BELIEVE IT.

HIS HEART EVEN
STOPPED, BUT
THAT DIDN'T
STOP HIM FROM
RUSHING INTO
A BUILDING
TO SAVE SOMEONE.



BUT LOOK AT
THE MIGHT
GUY YOU
GOT SOME
FINE, FINE.
AND MURDER
KIDNAP
AROUND.

He's got
what it takes
to be a
hero.

YEAH, THERE'S
THE MURDER
BUT I JUST
CAN'T
RELAX
HERE.



WELL,
YOU'RE
GOING
TO NEED
TO STAY
PUT FOR
ANYONE
YOU
NEARLY
DID.

I'M SURE
GETTING
BORED OF
THIS. I'VE
BEEN IN THIS
HOSPITAL
FOREVER.

The Great Man
is coming out
of the hospital.
11-11-11











WHAT
DOES

MEAN

...TO YOU?

STOP



GTO

GREAT TEACHER
ONIZUKA



I Found My Home.



GTO



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great teacher article

GTO

TECHNIQUE FOUNDATIONS
Way of the Manga Artist

**We Really Ate It!!
The Special
Supplement**



IT WAS INSULTING ANY...

40 PAGES!!
DANG, ISE,
YOU'VE GOTTA
BE KIDDING!

SAY THREE,
FUSUMARU. THE
CHEF TOLD ME TO
TELL YOU THAT
THERE'S A FORTY-
THREE-PAGE HOLE
IN THE FRESH
SUPPLEMENT.
THANK YOU CAN
FILL IT!



OH,
NOTHING.
JUST THAT
THE CHEF
SAID THAT
IF YOU
COULD HELP
OUT...

TOO BAD
FOR HIM
BUT
THAT
WAS IT



THAT UP
AGAINST THE
JTD FRANK
1987 COLOR
PROOF
DEARNESS
KARASU
DOWN ON ME

Page 1, Page
2, Page 3
Page 4

NO
GOOD, HOW
TOO BAD
FOR YOU



COCONUT...

...COCONUT
CRAB?!



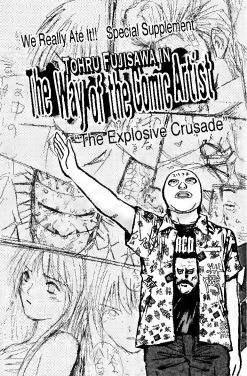
HE'D SEND
YOU DOWN
TO DEBARA
FOR ALL THE
COCONUT
CRAB YOU
COULD EAT

There's no way
I'd let you
down. I'd
be there for
you.

We Really Ate It!! Special Supplement

TOHRU FUJISAWA IN The Way of the Comic Artist

The Explosive Crusade







SHAGGED
YOU WITH THE
OLD COCONUT
CRAB LURE,
HAHA

I DON'T
REALLY THINK
WE SHOULD
ALL BUST OUR
KUMPS JUST
SO TORU
CAN GET HIS
CRABS TO
YOU, HIRUKA

I DO
NOT



ARE YOU
GUYS
LISTENING
TO ME?

HAHA, WE GOT
IT. YOU WANT
US TO HELP
YOU WITH THIS
THING SO YOU
CAN GET A
FREE TRIP
TO OKINAWA,
RIGHT?



FIVE YEARS!
WHAT THE
HELL HAVE
YOU DONE?
YOU SPEND
FIVE YEARS
TEARING YOUR
EYEBROWS!

WHAT'S
A LITTLE
CHANGE OF
PLANS? DOES
BEING AN
EDITOR MEAN
YOU HAVE TO
BE A CREEPY?

HEAR, WHY DO
WE HAVE TO
CHANGE OUR
SCHEDULE
BECAUSE
CERTAIN
PEOPLE WANT
TO PUT OUT ON
CRAFTSMAN

I'M BUSY,
YOU
KNOW

WHA, WHA!
[Toru could
be considered
stupid]



AW, WHAT
THE HELL,
LET'S HELP
THE GUY
OUT.

COME ON,
HIRUKA,
DAMMIT! I'M
DESIGNING YOU!
LET ME
HAVE MY
CRABS!!

SAY SOMETHING,
DAMMIT! WE
DON'T ALL HAVE
WOMEN THAT ARE
STEWARDESSES,
DAMMIT! SAY
SOMETHING OR
F---!!

THEY PUT COCONUT
SAUCE ON THEM
TO GET THEM
DOWN JUST LIKE
THE COPPERTONE
THOSE BEACH
BABES WEAR ON
THE OKINAWA
ISLANDS!

OTHERWISE
HE'S LIKELY
TO JUMP OUT
THE WINDOW
AGAIN



PLEASE
BEAR
PARD!

As
expected,
I
can't
even
talk!

ALL RIGHT,
FINE. DO YOU
NEED SOME
HELP?

YES



WELL

HOW
'BOUT
IT?

HE'S DONE
SOME PRETTY
RESPECTABLE
WORK WITH
THIS BEKID.
LET'S GIVE
HIM A LITTLE
REWARD.



GOOD,
THEN WE
JUST ADD A
LITTLE TO
IT AND IT
SHOULD BE
EASY.

YAT



HAH
Y-YEAH,
SURE

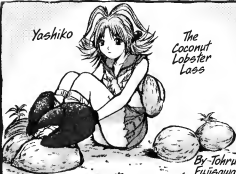
A-YAT

COME
UP WITH
SOME
KIND OF
PLOT

I MEAN,
I'M SURE
YOU'VE
ALREADY

Yashiko

*The
Coconut
Lobster
Lass*



*By Toku
Fujisawa*



FOR DINNER
EVERY NIGHT,
ALL THERE
EVER WAS
TO EAT WAS
COCONUT
CRAB. LIFE
WAS HARD.



HEY,
LOOK
IT'S
YASHIKO!

HA HA
HA! TALK
ABOUT
TRAGEDY!

SHE'S
HEARD THAT
COCONUT-
SHELL BAG
AGAIN.



Get my
crab.

Get my
crab.

...THERE
LIVED A POOR
BUT PRETTY
GIRL NAMED
YASHIKO.

ONCE UPON
A TIME, IN
A SMALL
ISLAND
VILLAGE
OFF THE
COAST OF
OKINAWA...



HEY,
YASHIKO

IT'D BE
NICE TO
HAVE OTHER
DISHES
POACHED
LIKE
BROILED
FISH
AND
BITTER
MELON!

IT'S NOT
LIKE... IT'S
NOT LIKE I
WANT TO EAT
COCONUT
CRAB
EVERY DAY!



THEY
WOULD
TASTE
HER
AND
KNOW I
WAS...

EVERY
DAY, THE
KIDS
WOULD
PICK ON
POOR
YASHIKO.



WHY, IT'S
NOTHING
TO BE
ASHAMED
OF.

AND YOU
EAT THAT
DISH
EVERY
DAY.

POOR CITY
PEOPLE FROM
TOKYO COME
DOWN ALL THE
TIME JUST TO
FEAST ON OUR
COCONUT CRAB.

Get my
crab.
Get my
crab.



THEY
ARE

DOFT BE
SO DOWN!
COCONUT
CRAB ARE A
HIGH-CLASS
GOURMET
FOOD.



IT'S TRUE,
YOU KNOW
A WORLD
FARAWAY
DELICACY

AND
TASTY,
TOO.



AND
THE
TASTE
IS
JUST
WHAT
I
NEED

WELL,
YOU
CAN
TASTE
IT
YOURSELF
IF
YOU
WANT

IT'S
UP
TO
YOU
IF
YOU
WANT
TO
TASTE
IT



OH,
ISHEH...



I'M
GOING
TO
DO
IT!

YOU
SHOULD!
I'LL
HELP!



NEVER
GIVE
UP!
LITTLE
YAMHOO!
KEEP
UP
THE
FIGHT!
TODAY
AND
EVERY
DAY...

AND
SO
LITTLE
YAMHOO
TOOK
THE
COCONUT
GRAB
CHALLENGE



PLUS, THERE'S NO WAY THE EDITOR-AL-CHOP IS GOING TO SIGN OFF ON THIS SENTIMENTAL PRINCE!

WE JUST HAVE TO FIG IT OUT, TONY!

GALLANT! WHAT'S SO GALLANT ABOUT EATING CRAB?

YOU JUST DON'T UNDERSTAND! THE GIRL'S GALLANT! SHE'S A HERO! SHE'S...

WHAT ARE YOU TALKING ABOUT, BEAUTIFUL! THE GIRL'S FOO! THE END!

THINK ABOUT IT, WHY WAS OUR MAGAZINE WEEKLY ABLE TO OUTSELL SHONEN JUMP?

SHONEN MAGAZINE! IT UP! WHAT DOES THAT MEAN?

SORT OF SHONEN MAGAZINE! IT UP.

THERE'S A REASON THEY MADE ME THE EDITOR OF GOSHAWK WEEK - I KNOW WHAT TO DO.

AND THIS LITTLE STORY IN YOURS...

NO MATTER HOW DIFFERENT WE ARE, ONE THING WE'VE GOT IS ALL THE SAME: HEART!

HEART! WE READ THEM BY THE HEART.

THEY DON'T HAVE ANYTHING BUT FACTS, AND FACTS DON'T MOVE PEOPLE! BUT WE LOVE THEM AND THEY LOVE US!

IT... MOVED ME... DAMMIT.



M-MOVED
YOU??!!

Moved
who?

Moved
poo?

Shino



2014年
 12月
 27日
 星期四



100

100

AND SHE IS
GIVEN TO
BE THAT
FATHERHOOD
WAS A MYSTERY
OF THE
FATHERHOOD

THESE ARE THE
SOME OF THE
REASONS WHY
WE ARE HERE
TODAY.



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I DON'T
 WANT
 ANYONE
 ELSE'S MONEY
 AT THE
 MOUNTAIN



100



YOU'RE
OVERHEARD
AND FROM
NOW
ON CAN'T BE
OVERHEARD



YOU
WANT TO
TELLING
THE
TEACHER







THAT MEANS
SHE'S HIS
DAUGHTER.

THE
SPAWN
OF
EVIL.



THE MARK
OF THE
COCONUT
CRAB.



WHAT IS TO
HAPPEN TO
YASHIRO
POOR, SWEET
YASHIRO!

YES, YASHIRO
STILL HAD NO
IDEA WHAT
DESTINY HAD
IN STORE FOR
HER...

To be continued...

(Suggested theme song:
Maoi Sato's "Pursuit of the
Dream" from "The Girl Who
Sings")

AND WHAT'S
THE MEANING
OF THE
GUY THAT
COMED IN AT
THE EXACT
MOMENT.
THAT'S WHAT!

JUST
ADMIT
THIS IS
CRAP!

IT'S A MISTAKE!
I DON'T
KNOW HOW
ANYONE CAN
BE THIS
STUPID!

YOU'RE
SUPPOSED
TO BE
ADDING
HEART!
NOT HARD-
ON!

WELL, I
THOUGHT
ADDING IT
UP A LITTLE
WOULDN'T
HURT

WHAT THE
HELL'S GO
MOVING ABOUT
THAT? SHE
DROPS THE
GUY OFF!
THAT'S THE
WHOLE STORY!
GIRL DROPS
BOY!

NOPE!
CAN'T
USE IT
BECAUSE
FOR SOME
REASON
AS HER
SUPPLIES

HOW THE
HELL IS
THIS CRAP
MOVING!

HEY, LEAVE
THE COLOR OF
MY SUPPLIES
OUT OF IT!

WHAT?

YOU'VE
DONE IT
AGAIN,
FUDGANA

He was
brought up
to trust

SO DEEP
SO
MOVING...

AWH, FINE
THOUGHT

WAIT!
PAKU!

Wait, you know
what I did at
that table?
No.

IT'S NO
PROBLEM
TO DO
THE ONE
TO SHOW
FOR THIS
BEASTY
SO ALIVE
BACK!

DEFINITELY
I'M THE ONE
WHO MADE
BERNARD TRICK
A SUCCESS--
TRUST ME!

A-ARE YOU
SERIOUS?

I'M SURE
THE CHEEFL
OKAY THIS
TOO. DON'T
WORRY.





EMOTION,
HEART...
THAT'S ALL
WELL AND
GOOD.

BUT IN
THE END,
WHAT DO
YOU THINK
PEOPLE
REALLY
READ OUR
MANGA FOR?



HAPPY
THREE
YEARS AT
THIS AND
YOU STILL
HAVEN'T
LEARNED.

SAY
WHAT,
SUGA-
WAKARU



I'LL TELL YOU
WHAT FOR...
BATTLES.

B-A-T-T-L-E-Z



Editor
Samurai Deeper Kyo,
Gothackers

B-
BATTLES
#2!!







WHAT
THE...
WHAT
IS
THIS?

WHY,
IT'S ME!
AN ICE
STATUE
IN MY
IMAGE!



THE
SCENERY
PROTECTED
BY THE
BARK
OF THE
EASTERN
OAK.

ONE MAY
NOT HAVE
ARRIVED
YET, BUT...

2

1- (GASP!)

WELL, I KNOW
YOUR
PLOT IT
IN TIME...

AT
LITTLE
ATTEMPT



WHAT'S
IT
MATTER?
TALK IS
CHEAP!

WHO ARE
THESE
PEOPLE?

WHAT
ARE YOU
TALKING
ABOUT?

CAUTION
THESE
THEY SAY
SHE'S A
STRONG
ONE.

A LITTLE AHEAD
OF SCHEDULE,
BUT I SUPPOSE
THAT CAN'T BE
HELPED.

AN EXPLOSION—THE
LOUD OF THE ARMY
COMES TOGETHER!

IT WAS
DESIGNED
TO BE
BETTER
YOU WERE
IN THE
BOMB!

IT HAS
LONG
BEEN OUR
DESTINY
TO
MEET IN
BATTLE!

SHUT
UP AND
FIGHT!

WHAT
POSS-THIS
MEANS
BOMB!!

DEEP-EXPLOSION!!!



FOR THE
LAST
TIME,
WHO
ARE YOU
PEOPLE!

AND NOW
IT'S HISTORY
REPEATING



THEY SAY
IT HAD THE
POWER TO
DESTROY
MOUNTAINS!

AND THAT'S
THE LEGENDARY
DEEP EXPLOSION
TECHNIQUE THAT'S
BEEN PASSED
DOWN THROUGH
GENERATIONS
OF THE SPY
LOBSTER CLAN!



LOOK!
PLEASE!
I DON'T
WANT TO
FIGHT YOU!

TOUGH!



WHITE
EXECUTIONER!



WOW
WOW
WOW

AND NOW,
THE FINAL
BLOW, GLORIOUS
GRAVITATION!

ISEKI!!
HOLD
ON!!



WOW
WOW
WOW

THAT THE
GRAND
FATHER!



WHY
I DON'T HAVE
ANY GRAND
FATHER

THE GRAND
FATHER!
AND IT





YEAH, WELL,
JUST WHAT DO
YOU PROPOSE?
WE HAVEN'T
HEARD ANY
IDEAS FROM
YOU, BUDD!
JUST A LOT OF
ATTITUDE!

YEAH, YOU
AND YOUR
SEVEN YEARS'
EXPERIENCE!
EVER THINK
OF HAVING AN
IDEA IN ALL
THAT TIME?

WHAT ARE
YOU TALKING
ABOUT,
CASTING?
THE FILM-
SAFE THE
MATERIAL,
DAMNIT!

HE HAD
CASTING
ISSUES.

I proposed a
film about
being a
producer, which
was just
what I
needed.

3943:~

HUH?

THERE'S ONE
TRADITION
THAT NEVER
FAILS WHEN
YOU'RE IN A
FINCH, THE
BURNING OF
MINDAL.

YOU JUST
DON'T GET
IT, DO
YOU?

HOW MANY
YEARS YOU
BEEN IN THE
FINCH, BUDD?

BAD
BOYS.
♡

Editor:
Christopher
Wright (Hollywood)

IT'S NOT
YOUR
BATTLE,
IT'S NOT
YOUR
RELATION
SHIP, IT'S
NOT YOUR
TRUTH.

ALL THOSE
THINGS.
ALL IN ONE
FABULOUS
GENRE...

B-BAD
BOYS!!





DO YOU
HARSHLY LOVE
YOUR GIRLFRIEND
AND ARE
YOU ABOUT TO
FORGET
THE LOVE
IN YOUR
MIND? SHE
SAID OUT IN
ONE OF THEM.
ONE I TO
WENT UP IN
ANOTHER
GANG. SHE
TOLD ME
SHE WAS
NOT GONNA
BE FORGIVEN.

THAT'S
THE ONLY
ABOUT
TOWARD
LIFE OF
WORLD

YE, YEAH,
YOUR
LOOKING
EVEN BLUER
THAN USUAL
TODAY

GOING
A
BRIEF
FLIRT



ROGG!

ONE



A YEAR
AND THIS
DAY I
LOST MY
SISTER.

SO I
THINK I
GOT A
RIGHT TO
A LONG
FACE OR
TWO



THEY'VE
WIPED OUT
ALMOST
OUR WHOLE
GANG...



THOSE
TOTSUKA
FIRETECH
PULLED A
DRIVE-BY
ON ME!

WHAT
HAPPENED
WAS UP
THERE



YOU KNOW,
THOSE HADS,
CALL THEMSELVES
THE RED LIGHTERS.
THEY'VE BEEN
PICKING UP OFF ONE
BY ONE...

TOTSUKA!





I ALWAYS
FIGURED
THERE
WAS ONLY
ONE BRIDE
WHO'D CALL
HER CREW
THE PALM
CREAM

HEY,
GO
IT'S
YOU



TELL HER
YASHEO
FROM THE
YOKOSUKA
PALM CREAM
WANTS TO
TALK

I DON'T
WASTE MY
BREATH ON
GUFFED
GET YOUR
BOSS



ISE...
ML..!!

HOW YA
BEEN. SISE
LONG TIME
NO SEE



GREAT
TO MEET
UP YOUR
ONE WOMAN
RELATION

BUT I BEEN
WAITING A
LONG TIME
FOR THIS
CHANCE...TO
KILL YOU



YOU HAD
NOT
SPOOKED
ME WITH
THAT
STAGGER
PUNIER

WHAT
!!



I WAS SO
WORKER
WHERE'D
YOU GO--
WHAT HAVE
YOU BEEN
UP TO?

YOU'RE
ALIVE
I DON'T
BELIEVE
IT!

Broom
Room
Vroom

?

I'M
REALLY
HOW BAD
I WANT TO
TEASE
YOUR ASS

EVERY
TIME THIS
LITTLE
SCAR
TINGLES...

Brrrrrr
Brrrrrrrrrr

Room

ARE YOU
READY...

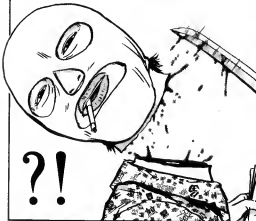
...TO
DIE?

Room
Room
Room

Rumble
Rumble

?!
?





OTHERWISE
I CAN EGG
MY CRAB
EATING
GOODBYE!

I ONLY GOT
A WEEK
TO MAKE
THIS THING
WORK!

YOU
GUYS!
WHAT
ARE YOU
GOING TO
DO!



DON'T
BE SO
DUMB
STUPID!
THESE
JUST SHIT
THE

FORGET
IT! I WANT
THE REAL
THING!
DEMARK
CRAB!
DEMARK
CRAB!

YOU KNOW,
THAT CRAB
CRAB STOP
SHIT HALF
BAD



YOU KNOW,
I DON'T THINK
THE CRAB
REALLY
UNDERSTANDS
MANGA

YOU'RE THE
ONE THAT
DOESN'T
UNDERSTAND
IT, MORONE!



WE'LL
JUST DO
SOMETHING
IN A SECOND
THAT NO
ONE THE
CHEF REALLY
LOOSES

SENSE
THE
CHEF
LOOSES



THEY SAY
HE NEVER
SAYS NO
TO A DOG
TALK.



THAT'S
IT!!



A DOG
TALK!!



TOHME!
TOHME, SAY
YOU'RE ALL
RIGHT!

OH-HH
YASHIRO...

A HUNDRED
THOUSAND
PUNCHES
LATER,
YASHIRO
WAS THE ONE
GIRL LEFT
STANDING
BUT FEW
VICTORIES
ARE WITHOUT
CASUALTIES...



ONE LAST
THING:
I HAVE
TO GO...
YOU...



THAT...
IS
DAD?

HUH?
WHAT'S
THIS?



DON'T
BE SAD,
DAD. THIS
WAS MY
DESTINY.

NO
POINT.
IT'S TOO
LATE
FOR ME...

NO!
TOHME!
YOU
CAN'T...

DON'T
WASTE YOUR
ENERGY
TALKING. I'M
CALLING AN
AMBULANCE



BUT...
HE JUST
LOOKS
LIKE A
DOG

I WASHU
SUPPOSED TO
TELL YOU TIL
YOU WERE
GROWN BUT I
GUESS THERE'S
NO POINT IN
KEEPING IT
A SECRET
ANYMORE



DAD!
THIS
DOG IS
DAD!

YES
THAT'S
OUR TRUE
FATHER



FIND HIM
WHATEVER
YOU DO.
FIND DAD.

PLEASE,
YASHIRO,
DO ME
ONE LAST
FAVOR.

OUR
FATHER
GOT
TURNED
INTO A
DOG BY
THIS EVIL
WITCH.



ISHE!
SPEAK TO
ME, SON!

AND WHEN
YOU DO,
HUG HIM
ENOUGH
FOR BOTH
OF US...

ISHE!!!



I
PROMISE.

I'LL FIND
HIM, AND
I'LL BE
HAPPY
FOR BOTH
OF US.

DON'T
WORRY.
I'LL FIND
HIM.

THE
WITCH
IS
THE
ONE
WHO
TURNED
OUR
FATHER
INTO
A
DOG.

THE
WITCH
IS
THE
ONE
WHO
TURNED
OUR
FATHER
INTO
A
DOG.

?! ..

Klask

FOR ALL THE
MEMORIES,
TO MAKE
EVERYTHING
RIGHT,
SHE'D KEEP
SEARCHING,
FORGING
AHEAD,
HOPING FOR
THAT ONE
HAPPY DAY,
OVER THE
RAINBOW...

Please help me
find my father



AND SO
YASHIRO
EMBARKED
ON A QUEST
TO FIND HER
LONG-LOST
FATHER, FOR
THE SAKE OF
HER SISTER,
FOR HER
BROTHERS,
FOR THE ICE
STATUE OF
HERSELF...

The End

(Suggested Theme Song:
Hound Dogs by 911)

Author: Kaitani for 911
Editor: Kaitani for 911





HE
WENT
FOR
IT.

THE
CHIEF
SAID
YES.



SUPER 43 PAGE SUPPLEMENT!!!



*An Emotional
Spectacular!!*

**LIFE OR DEATH!!
THE EDGIEST,
SEXIEST TEEN
MAG OF ALL!!**



**WHAT?!
AN
AMAZING
TURN OF
EVENTS?!
MY
DAD
WAS A
DOG?!**

*Yashiko and Her Lovely
Coppulate Enlivening on
Her Riskiest Longthrust
Adventure*

*Daddy's Billy or Daddy's Boogies?
Only a Boogin Battle Can Break
Ties that Bind!!*

*Takara Fujiwara
Presents*

*The Adventures
of Little Girl
Yashiko*

**TEN
GREAT
STORIES!
110
PAGES
WALL!**

*Bringing out
the Boys*



Shock!

Jan 9th, 2002 Issue

Magazine

ARASHI



完

THE
END

TOHRU FUJISAWA

FUJISAWA-SAN MADE HIS MANGA DEBUT IN 1989 WITH *LOVE YOU* IN A MAGAZINE CALLED *MAGAZINE (MAGAJIN) FRESH*. HIS OTHER WORKS INCLUDE *AOESUGATA JUNJO BOY*, *SHONAN JUN-AI GUMI*, AND *BAD COMPANY*. *GTO* MADE ITS APPEARANCE IN 1997 IN THE WEEKLY SHONEN MAGAZINE, AND THE FOLLOWING YEAR, FUJISAWA-SAN WAS AWARDED THE 22ND KOODANSHA MANGA AWARD FOR THE SERIES. A LIVE-ACTION *GTO* TV DRAMA ALSO BEGAN IN 1998 AND A LIVE-ACTION MOVIE FOLLOWED IN 1999. THE *GTO* TV ANIME BEGAN RUNNING IN JAPAN IN 2000, AND IS NOW AVAILABLE IN THE U.S. ON DVD FROM TOKYOPOP.